

# GAY AND LESBIAN HISTORY ON STAMPS JOURNAL



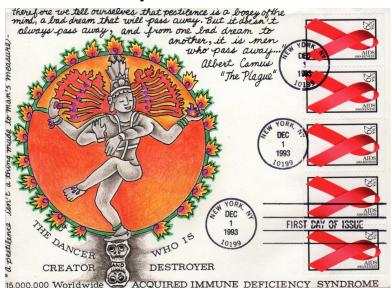
**GLHSONLINE.ORG** 

Issue 014 October, 2021

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#### Carol Gordon: Unconventional Cachetmaker

#### By Susan B. Jones



Carol used her distinctive graphic style to support, to criticize, to mock, and to focus our attention on contemporary political and social issues.

She dedicated the cover in Figure 1 to Randy Shilts, author of 'And The Band Played On,' his 1987 chronicle of the AIDS epidemic. Shilts was praised for his meticulous documentation of an epidemic that was little understood at the time. Titled 'Cosmic Dancer,' it is franked with a booklet pane of ten AIDS Awareness stamps, issued in 1993. The cachet depicts the Hindu God Shiva as Nataraja, frozen in the moment of his dance within the cosmic circle of fire that is the simultaneous and continuous creation and destruction of the universe.

(Continued on page 2)

The **objectives** of GLHS are to promote an interest in the collection, study and dissemination of knowledge of worldwide philatelic material that depicts: Notable men and women and their contributions to society for whom historical evidence exists of homosexual or bisexual orientation; Mythology, historical events and ideas significant in the history of gay culture; Flora and fauna scientifically proven as having prominent homosexual behavior, and other philatelic endeavors.

Membership fees at this time are \$10 a year to assist with maintenance fees including the website, photocopies of brochures, advertising, and other administrative expenses. Payment by check or money order, payable to the club, GLHS, mailed to 1020 E. Hemlock St, Kent WA 98030 or by PayPal to glhstamps2@gmail.com.

The GLHS electronic journal is published quarterly, January, April, July, and October. Submissions for October 2021 issue are needed by December 15, 2021. Members may submit advertisements for free.

The cover is typical of Carol's works in the 1990s that address social, environmental and political issues. Cachets similar in tone include her set of covers for the 1995 Earth Day stamps (Figure 2), a cachet for the 1996 Breast Cancer Awareness issue (Figure 3), and the 1998 Breast Cancer semi-postal (Figure 4), shown as a dual cancel with the Breast Cancer Awareness stamp).

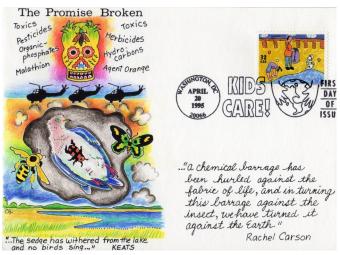
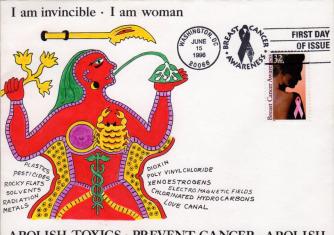


Figure 2



ABOLISH TOXICS · PREVENT CANCER · ABOLISH Figure 3

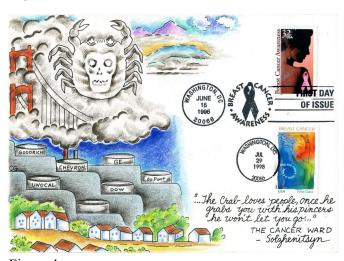
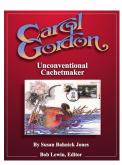


Figure 4



Susan Jones released the book, "Carol Gordon, Unconventional Cachetmaker" at The Great American Stamp Show (GASS) 2021. During the show, Susan was frequently found seated at the American First Day Cover Society (AFDCS) table signing the book.

On Thursday August 12<sup>th</sup> Susan gave a presentation on creating the catalogue, which is also a colorful coffee table book and conversation piece.

Susan also had her 10-frame exhibit "Carol Gordon Cachets" on display. She received a Large Gold, the *AmeriCover Most Popular Award*, AFDCS Hand Drawn Cachets Awards and American Philatelic Congress Award.



APS Photo

The book is available by Mail order for \$45, which includes tax and shipping.

#### Make check payable (exactly as shown) to:

Claude C. Ries Chapter #48 AFDCS

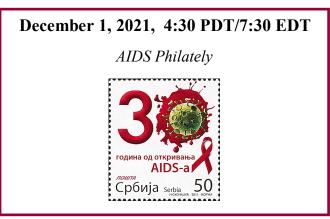
#### Mail to:

Michael J. Luzzi 3976 Olmsted Avenue Los Angeles, CA 90008-2626

#### **Include:**

Your name Mailing (shipping) address Email address Phone number

#### **Upcoming GLHS Virtual Meetings**



March 8, 2022, 4:30/7:30 p.m. PST/EST The meeting presentation will be *Mystery History Covers...Going Beyond the Obvious*.



Backyard Games (BYG) was a main theme of the Great American Stamp Show. There were opportunities to take photos in front of the mural of the stamps. Many of the ca-

chets at the Cachetmaker's Bourse were created with the eight colorful, fun stamps.



The USPS First Day digital color postmark

There was a BYG show cancel on August 15th, designed by Chris Calle.



Collectible and souvenir covers were available from the show hosts; APS, ATA, AFDCS and other philatelic organizations.



A pane of 16 stamps features eight unique designs including: badminton, bocce, cornhole, croquet, flying disc, horseshoes, tetherball and baseball. Greg Breeding was the art director. Mike Ryan designed the stamps with original artwork by Mick Wiggins.

A total of 25,600,000 stamps were issued at a value of  $55\phi$  each for a total value of \$14,080,000. (Stamp ID# Scott 5631).

Value: 55¢ (forever)

**Issue Date:** August 12, 2021 **First City:** Rosemont, Illinois

Type of Stamp: First-Class, Self-Adhesive

**Quantity Issued: 25,600,000** 

**Printed by:** Banknote Corporation of America

Printing Method: Offset USPS

On August 12, 2021 the USPS held the First Day Ceremony





Attendees waited in a long line to obtain participant's signatures.

Scott English signing Laurie Anderson's program.



### Backyard Games COMMEMORATIVE FOREVER® STAMPS

FIRST DAY OF ISSUE DEDICATION CEREMONY

THURSDAY, AUGUST 12, 2021
Great American Stamp Show 2021
Donald E. Stephens Convention Center
5555 N. River Road, Rosemont . 60018

MASTER OF CEREMONIES William J. Gicker

William J. Gicker
Director, Stamp Solvices Vice
Ur

PRESENTATION OF COLORS Air Force Academy High School

NATIONAL ANTHEM
Kalind Haynes
ACKNOWLEDGMENT OF

ACKNOWLEDGMENT OF HONORED GUESTS

WELCOME
Scot D. English
Executive Director
And the Contact Con

OFFICIAL STAMP
DEDICATION
Judy de Torok
Vice President, Corporate Affairs

Vice President, Corporate Affairs
United States Postal Service

REMARKS

Thomas Chen Midwest Badminton Club

Alex P. Gara

CLOSING REMARKS





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Cornhole was set up for attendees to play anytime the show was open.







#### Letters Received....

Les Wright wrote:

WOW! I see the organization and the production of LGBT philatelic

materials have exploded since my days of involvement in the 1980s. This experience has been akin to that I had when I moved back to San Francisco in 2005 and visited the SFBA Gay and Lesbian Historical Society. I was a founding member and founding board member, when our archives consisted of our pooled private collections of periodicals and ephemera and were housed in a private home. And now here it is a preeminent queer historical society, which just received \$10 million to build a permanent museum.

A couple of notes about the Gertrude Stein Philatelic Society. It was founded by Penny Kimmel, who lived a half a block up the street from me in the Castro.

With the help of Peter Evans, who designed the cachets, I produced several covers in honor of gay-related events in San Francisco. I only remember doing a cover for Living Sober (the annual gay AA convention in SF, which for many years was the international gay convention), as well as a cover honoring the first AIDS hospice in SF. I wonder if any of these have landed in the hands of current members.

A couple weeks ago I attended the Keith Haring exhibit at the Fenimore House in Cooperstown, NY, and was delighted to find two covers by Paul Hennefeld on display.

Joe Petronie shared:

Richard Hunt: *The Gay Man Behind the Muppets*, which premiered on YouTube July 25, 2021. <a href="https://youtu.be/AwwdwFTuLRY">https://youtu.be/AwwdwFTuLRY</a>

Most of the direct quotes and details from personal interviews come directly from Jessica Max Stein's forthcoming full-length biography of Hunt. See <a href="http://JessicaMaxStein.com">http://JessicaMaxStein.com</a>

Want to see the Muppet Show's queer guests? Check out these episodes: <a href="https://muppets.disney.com/">https://muppets.disney.com/</a> - Joel Grey - 1.01 - Jim Nabors - 1.04 - Vincent Price 1.24 - Rudolph Nureyev 2.13 - Elton John - 2.14 - Liberace - 3.09

#### Pete Sarmiento wrote:

On June 26, 2015, the Supreme Court voted same sex marriage across the nation. I made a commemorative envelope for that historical event. Would like to have a copy for your organization?



Cover by Pete Sarmiento, Ft. Washington, MD 20744, 8/25.

I have made a lot of covers for an historical event. You do not see my covers unless somebody that I gave it to sell it, put on her/his exhibit.

I am a cachetmaker but not a dealer. I do it for fun! My specialty is space!

More information about Pedro "Pete" Sarmiento and their collecting interests can be found in Topical Time, Vol. 71, No 2, #420, March-April 2020, *My Topic*, pages 38-39; Postmasters Advocate, Jan-Feb 2010, *Postal History in Space*, pages 31-32, Postal History Collecting in Washington D.C., page 33.



Jeffrey J. Suhr's membership renewal franked with Scott # 1603, AIDS Awareness stamp, *One World*, *One Hope* issued by Canada in May 08, 1996.

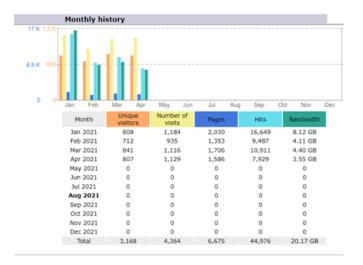
#### **GLHS Annual Meeting**

The Gay and Lesbian on Stamps Annual Meeting took place at GASS on Friday August 13<sup>th</sup>. There were 17 attendees, 10 were members, and six became members. Unfortunately, the photo opportunity was missed. The meeting started with a brief introduction of the organization, including history and objectives, followed by reports.

#### Webmaster Report

Arthur P. von Reyn was unable to attend but submitted the following statement, "Due to my current schedule, not many changes have been made to the website in the past few months, particularly after the scanner I use went out. Will work with John Stefanek to resolve this issue of posting new issue images as he has been providing most of them from his collection. Whenever John finishes his checklist of LGBT related issues, it might be a good idea to have it available on the website, perhaps from the "Members Only" area as an enticement for website visitors to join the club."

The website activity was shown, last updated May 2021.



#### Membership Report

We currently have 59 active members, from 23 states and 8 countries. With virtual presence due to covid we increased membership from other countries.

If the membership fee is a financial hardship, we will waive it. Membership is open to everyone.

In October 2020 Arthur von Reyn proposed \$10 for membership applications received October 1 through March 31 and \$15 for those received

April 1 through September 30 (the later larger amount due to new members receiving access to recent journals they wouldn't otherwise have and receiving up 1½ to 1¾ years membership). The board decided to table the proposal until the 2021 Annual Meeting for member discussion. The attendees elected to maintain the membership dues at \$10, with those joining August through December having membership through the following year.

#### Social Media

Our Facebook page has 397 followers.

#### **Upcoming Events**

Zoom Meetings: December 1<sup>st</sup> AIDS philately by Dale Smith and March 8 Mystery History Covers by Larry Crain. We need a presenter for June 7<sup>th</sup>, 2022.

CAPEX2022 in Toronto, June 9–12, 2022, GLHS Meeting tba, but requested Friday 4-6 pm for meeting/social. Although a speaker would be nice, it could just be a social gathering and meeting. Attendees were encouraged to submit one frame exhibits which have previously earned 75-points (vermeil medal) at national exhibitions. The deadline for submission is November 30, 2021.

Exhibitor Carol Costa has volunteered to mount and assemble philatelic material into exhibits for members. Ian would love to hold a zoom cocktail meeting with members willing to plan events at CAPEX22. If interested, send an email to glhstamps2@gmail.com

GLHS 40<sup>th</sup> Anniversary in 2022. John P. Stefanek suggested a BIG party at The Great American Stamp Show 2022, August 25-29 in Sacramento, CA. Dale Smith volunteered to assist in getting a cancellation. We need artists to submit designs for a cancel and for show covers/cachets. How should the founders, contributors, members be acknowledged? Will there be a cake, party hats, costumes?...the opportunities are limitless. If you like to party, join the planning committee!!

#### **Board Members and positions**

We have an active support structure and are welcome to adding more! We need more columnists, a permanent journal editor, a membership chair, as well as members to support the current chairs. Consider running for a board position as elections will take place at GASS 2022.

#### 2020 GLHS Certificates of Appreciation



The following members received (or will be mailed) certificates of appreciation:

Francis Ferguson and Larry Crain for being columnists, Joe Petronie for being the Social Media Manager for GLHS, Art von Reyn for being the Webmaster for GLHS, John P Stefanek for being the New Issue Columnist and submitting the most articles to the Journal in 2020

Also to those who provided financial support of GLHS in 2020; Lin C., Carol Costa, Ann Dunkin, Philip L. Evans, Laurent Gauchon, Dawn Hamman, Susanna Mills, Marlene Michelson, Brandon Nugent, Joe Petronie and Jeffrey J. Suhr. In addition, Dale Smith received a "Lifetime Membership" as he has donated/paid dues for 56 years of membership.

#### **New Members**

Bruce F., New York, USA. Collecting interests: LGBQT History, Saarland, Danzig, Manchukuo

Casey Jo W., Indiana, USA. Collecting interests: Christmas Mail, Roller-skates

Henry N., New York, USA.

Ingo N., Ontario, Canada. Collecting interests: Hong Kong, Postage Due

Simon M., Sunbury, Australia. Collecting interests: Railway related thematic, Australian and Australian Territories Stamps/FDC, LGBT related thematic, Misc.

Suzanne P., New York, USA. Collecting interests: Women in Basketball



George Oprescu was born on 27 November 1881 in Câmpulung, Romania, and attended Matai Basarab High School in Bucharest before studying at the University of Bucharest. graduation, he taught French language and literature in Giurgiu and Turnu Severin. 1917, he was arrested by the Germans and sent to an intern-

ment camp in Bulgaria. After the war, he taught at the University of Cluj.

From 1923 to 1930, he worked at the League of Nations in Geneva before becoming chairman of art history at the University of Bucharest and heading the Toma Stelian Museum. In 1942, he co-established the review, Analecta, and was coeditor until 1947. From 1949 until his death, he headed the Romanian Academy's Institute of Art History, which he founded. There he founded two journals and promoted scientific research, archival and field work, and its endowment with books and documents.

George was homosexual. In 1959, he was summoned by police investigators looking into homosexual activity, but Communist authorities refrained from prosecuting him because of his international standing and contacts. George Oprescu died on 13 August 1969.

Known stamp design featuring George Oprescu: Romania 2985

"George Oprescu," en.wikipedia.org, 15 February 2021

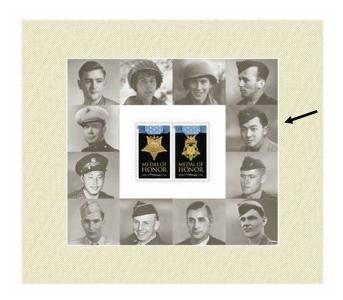
"Elite Culturale Gay din Romania în perioada comunistă," by Victor Ciobotaru, Academia.edu, 2016

#### **Membership Report**

Our current membership consists of 66 members. 38 are also members of the American Philatelic Society (APS) & 28 members of the American Topical Association (ATA).

> When you join the APS and /or ATA notify GLHS

By Lisa Foster



Daniel Inouye was a U.S. Senator for Hawaii from 1963 until his death on Dec. 17, 2012.

In 1996, he was one of only 14 senators to vote against the Defense of Marriage Act, asking: 'How can we call ourselves the land of the free, if we do not permit people who love one another to get married?'

Inouye, as a co-sponsor to repeal "Don't Ask, Don't Tell", declared, "In every war we have had men and women of different sexual orientation who have stood in harm's way and given their lives for their country. I fought alongside gay men during World War II, many of them were killed in combat. Are we to suggest that because of their sexual orientation they are not heroes?"

Inouye also co-sponsored ENDA (the Employment Non-Discrimination Act), the Matthew Shepard and James Byrd Jr. Hate Crimes Prevention Act.

The Human Right's Campaign (HRC) released a statement in December 2012, "LGBT Americans across this country especially honor his unequivocal support for full LGBT equality—most notably, his 1996 vote against the discriminatory Defense of Marriage Act, his support for marriage equality and his cosponsorship of the Employment Non-Discrimination Act and other pro-equality legislation. Senator Inouye was a trailblazing leader and he will remain in our memories for standing with his LGBT sisters and brothers

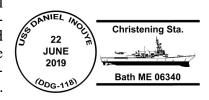
from day one. We will miss him, and every American should be grateful to have been touched by the life of this remarkable man."

Senator Inouye passed away on December 17, 2012, at the age of 88. He is buried at the National Memorial Cemetery of the Pacific in Honolulu.

On November 11, 2013, when the USPS released the World War II Medal of Honor Forever Stamp Sheet, Senator Inouye was among one of the veterans honored, although he was not awarded the Medal of Honor until 2020.

In 2013, he was posthumously awarded the Presidential Medal of Freedom. In 2017, Hono-

lulu International Airport was officially renamed Daniel K. Inouye International Airport in his honor. And, in June 2019,



a naval destroyer was named the USS Daniel Inouye.







Image from HAWAI'I POST®

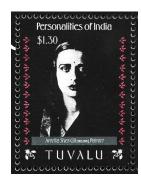
The \$3 stamp (above left) pays for the difference between the overnight rate and the same day rate. It shows Lt. Daniel Inouye in uniform in World War II. At the top left is the 442nd's patch.

The \$11.50 stamp (above center) prepays the 1.5 kilogram Same Day rate. It shows an official portrait of Daniel Inouye as a U.S. Senator.

The \$6 stamp (above right) prepays the Overnight rate. It shows the enormous crowd of volunteers for the 442nd RCT outside 'Iolani Palace on March 28 1943.

#### **Amrita Sher-Gil**

By John P. Stefanek

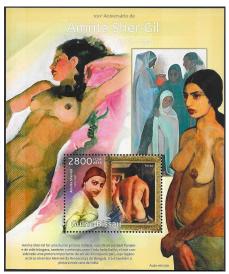


Amrita Sher-Gil was born on 30 January 1913 in Budapest to a Sikh aristocrat and scholar father and a Hungarian musical mother. After eight years of childhood in Hungary, she moved with her family to Indo-Anglian Shimla, capital of Himachal Pradesh, in the Himalayan foothills.

She began sketching from an early age, so at age 16, her family sent her to Paris. She spent a short time at the Académie de la Grande Chaumière before she was admitted to the studio of master Lucien Simon at the École des Beaux-Arts.

Amrita rented a studio in the rue Notre-Dame-des-Champs with colleague Marie-Louise Chassany. They were joined by classmate Boris Taslitzky, friend and lover. Gay studies scholar Saleem Kid-

wai says Am-"letters rita's reveal her lesbian involvements." felt a passionate attraction to Marie-Louise. painting her portrait in 1932. Amrita led an adventurous life, interested in relationships between women.



During this time, she refused to marry an Indian in a Moslem ceremony. The breaking of the engagement seemed to give her the freedom to control her own fate, the ability to speak and behave openly on sexual matters, and the ability to question the destiny of women as 'belonging' to men. She painted female nudes and painted women together, interacting, as opposed to posing as models for men.

During a visit to Hungary, she painted *Young Girls*. It was exhibited at the 1933 Paris Salon. As a result, Amrita was chosen as an Associate of the Grand Salon of Paris. She was the youngest ever to receive this honor, and the only Asian.



She wrote that she began to feel an intense longing to return to India. Near the end of 1934, she moved, living mostly at Shimla and at the village of Saraya in the Gorakhpur district in Uttar Pradesh. She also stayed at Amritsar while a studio was built at Shimla.

The suffering of Indian peasants clearly affected her. She wrote of her desire "to interpret the life of Indians, particularly the poor Indians pictorially; to paint those images of infinite submission and patience; to depict their angular brown bodies, strangely beautiful



in their ugliness, to reproduce the impression their sad eyes created on me"

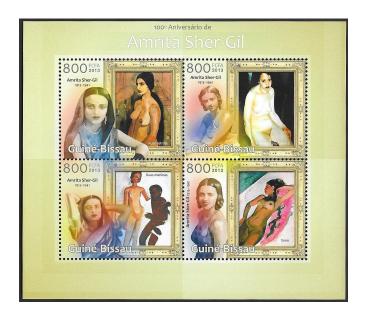
Amrita first showed five works at the Shimla Fine Arts Society's exhibition in 1935. She exhibited at the Taj Mahal Palace Hotel in Mumbai in 1936. There, she was "discovered" by art critic Karl Khandalava, who encouraged her to explore her Indian roots.

She travelled south on a journey of personal discovery of the historical art of India. She experienced revelations while examining the paintings in the caves at Ajanta and the murals at the Mattancherry Palace in Kochi.

Her *Three Girls* won a Gold Medal at the Bombay Arts Society and she exhibited at Faletti's Hotel in Lahore in 1937. While in Lahore, Amrita was influenced by her examination of Mughal, Rajput, and Pahari painting, particularly miniatures.

(Amrita Sher-Gil, Continued from page 8).

She returned to Hungary to marry her first cousin Victor Egan on 16 July 1938. They were child-hood playmates and had seen each other during summer and winter holidays. Amrita wrote, "It is a pleasant, trusting relationship and I feel it will continue to be so. We know each other so well!"



They returned to India to the family estate at Saraya. Apparently, she and her husband had nothing to talk about. Amrita was overcome by melancholy and depression. They moved to Lahore during the last week of September 1941. Her social life revived, and she prepared to show her paintings. Unexpectedly, Amrita Sher-Gil died of dysentery on 5 December 1941 at the age of 28.

Known stamp designs featuring Amrita Sher-Gil or her work: Guinea-Bissau 1/25/13; India 795; Mozambique 2441; Tuvalu 1154a

Amrita Sher-Gil: Art & Life, edited by Yasho-dhara Dalmia, Oxford University Press, 2014

"A life not so gay," The Telegraph Online, telegraphindia.com, 14 December 2013

The Queer Encyclopedia of the Visual Arts, edited by Claude J. Summers, Cleis Press Inc, San Francisco, 2004, page 184



#### As Seen on GLHS Facebook Page



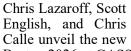
Rodion Rebenyar commented, "I simply had no idea good ol' Jeff was every depicted on a label attachment to any stamp anywhere!"

Maxim van Ooijen replied, "This was one of the first personal stamps in the Netherlands, for Christmas 2003. You see the 29 eurocent special tariff for Christmas and New Year cards. Issued November 2003 in sheets of 10. The normal issue showed the portrait of Robert ten Brink, TV presenter of All you need is love. There were also normal December stamps in sheets of 20 with a heat sensitive part that showed some warm words when you put your hand on it."



Boston 2026 kicked off festivities with a first day ceremony for the new show label, designed by Chris Calle. In addition to Chris, the ceremony included USPS Liaison Chris Lazaroff, APS Executive Director Scott English, and Boston 2026 President Nancy Clark.







Boston 2026 at GASS, August 12, 2021.

Find more details about this once-a-decade event on the exhibition's web site at www.Boston2026.org.

























#### **Shape of Things**

Reflecting on life's experiences can be interesting. Most of my professional career has been spent in the academic

world, working as a staff member for the University of Florida in the computer field. It has been rewarding and highly challenging at times -- and rarely ever dull. I am now within 15-27 months of retirement after more than 30+ years of service.

I have had two segments of my career that involved working in private industry. While those years were mostly filled with angst, I was able to learn a lot about the computer industry -- and about myself. I came to the realization during my first job in private industry and I much preferred the academic world.

The company I worked for (which is no-longer in business) was a manufacturer's representative and sold a wide range of computer products to thousands of clients who then in turn sold them to their clients -- often in turnkey systems designed to solve a specific problem. Technical support for all our products was my job. This was also the time in my life when migraines first appeared -- I wonder why? As it turned out the company was severely impacted by the stock market crash of the fall of 1987 and was forced to downsize. I was one of those downsized. It was a relief!

I worked for the company for a total of almost 4 years. Openness in that company was not possible as the corporate culture simply was incompatible (read between the lines) with the G/L community. I watched a number of highly talented folks -come and go for reasons of them not "fitting in as a team player." So, I remained silent. The company often requested/required employees to take a psychological profile exam with the ultimate goal of to determine your sales proficiency. Failure to

comply would set the person on a fast track out the door for whatever reason could be fabricated. My turn came around the beginning of my second year with the company. Knowing what I had seen, I wanted a promise to see the results of the test. This request was met with a flat out "No". While I could not be fired for refusing to take the test, it would just be a matter of time before something was fabricated to make me gone. After a lot of back 'n forth the company management agreed to let me see the results. This was unprecedented. I still have a copy of that test in my files at home. It was eye opening.

While I don't want to bore you with all the details, the exam came to two main conclusions; (1) Was the person inclined to be good at sales? (2) What career options should this person follow. There were other details about the person's being that were often revealing -- and in my case spot on.

I scored a "1" (out of 100) in sales; explained as honesty in sales was not always a good thing when trying to make a sale. This was something I already knew about myself -- sales and I did not get along. Thus, this was something that was going to push me out the door for sure. The second was a list of career options; designer, writer, instructor, and a collector (non-specific). Interesting.

During my career I have been all those things. And I am of course a lifelong collector of stamps. It would appear that my vocation/avocation options were predestined.



As Star Trek's Mr. Spock, played by Leonard Nimov famously said, "Fascinating".

Until next time, be good and practice kindness. Pay it forward.

#### **GASS Philatelic Medal Level Ceremony**

The Exhibit Medals and Society Awards were distributed on August 14th at 4:30 p.m. The Grand Awards were announced at the Celebration Banquet.



Elizabeth Hisey, CANEJ

Taking photographs was difficult as the official photographer was set up to the right of the stage,



and we were seated to the left, so often only the backs of the exhibitor's head was visible.

Art Bunce won a Stamp Show Large Gold for his multi frame exhibit *Chile:* The Presidente Issue



of 1911-1934, and a Stamp Show Large Gold for his multi frame exhibit, *Sardinia: The Gavallini Letersheets of 1818-1836*.



Ian, Scott English & Mark Banchik Chief Judge

Ian Gibson-Smith won a Stamp Show Large Gold for his multi frame exhibit *Postal Markings of the Hong Kong "China" Overprints* and also the Philatelic Foundation Award.

#### **GASS Future Dates/Locations**

Aug. 25-28, 2022 - Sacramento, CA Aug. 10-13, 2023 - Cleveland, OH Aug. 15-18, 2024 - Hartford, CT Phillip Stager won the National Topical Stamp Show (NTSS) Large Gold for his multi frame exhibit *The Coconut Palm—Palm of Life & Palm of Commerce*.

The exhibit also won the ATA Biology Unit First Award (glass chicken in photo below).



Dawn Hamman won a NTSS Gold Medal for her multi frame exhibit The Jewel City—Postcards of the Panama Pacific International Exposition, San Francisco, 1915, and a Large Vermeil Medal for her Single Frame exhibit, How to Grow Tomatoes.



Ken Martin & Dawn

Congratulations GLHS members for winning big at The Great American Stamp Show 2021!

We look forward to seeing your exhibits at CAPEX2022!

#### CELEBRATION BANQUET



<u>Darrell Ertzberger</u> received the 2021 **Luff Award** for *Exceptional Contributions to Philately*. The Luff Award is the most prestigious award the APS can bestow on a living philatelist.

Darrell has been an exhibitor since 1982, an APS and ATA accredited philatelic judge since 1989, an FIP juror since 2006 in Thematics and since

2019 in Postal Stationery, and has developed philatelic shows on the local, national (WSP) and international levels. He is also known for his varied international philatelic activities.



Darrell is a prolific writer, contributing research and exhibiting-related articles to North Carolina Postal Historian, La Posta, Transit Postmark Collector, Topical Time, Gay and Lesbian History on Stamps Journal, and Thematics Oueensland. He has edited multiple volumes, including Self-Sufficiency at All Costs: Confederate Post Office Operations in North Carolina, 1861-1865 by Richard F. Ridgway and Illustrated North Carolina postal markings, 1777-1865, both through the North Carolina Postal History Society in 1988. He also was the editor of NCPHS Newsletter, the journal of the North Carolina Postal History Society from 1986-9 and the editor of Waymarkings, the journal of the Virginia Postal History Society from 2000-3.

Darrell is known for numerous exhibits, including "US Transportation Coils," "Beguiling Orbs of Beauty" (which won a Grand Award at National Topical Stamp Show in 2009), "North Carolina

Railway Markings," "British Honduras Postal Stationery," "US RFD Carrier Christmas Postcards." He has exhibited, locally, nationally, and in Israel, Russia, Brazil, Japan, Canada, UK, Australia, Italy and Germany. Darrell is a charter member of American Association of Philatelic Exhibitors, and has been actively involved in AAPE's various exhibit critique services for several years. He also contributed to the APS' 2012 revision of *Manual of Philatelic Judging* and has taught numerous presentations and seminars on thematic exhibiting and collecting.

Darrell's involvement in show planning and development has a long history. He has served in many positions for National Philatelic Exhibitions of Washington (NAPEX), including six years as show chairman. For VAPEX, Darrell mainly worked with the judging and exhibiting aspects of the show. He supported, in several different roles, international show efforts in the U.S., including World Stamp Expo 89, World Columbian Expo, Pacific 97, NORDIA 2001, and Washington 2006. For the latter, Darrell served as the Registration Chairman, writing the web software to register and process 30,000 attendees. Courtesy of American Philatelic Society, Stamps.org

Dawn Hamman, ATA President introduced and presented <u>Dale Smith</u> the 2021

ATA Distinguished Philatelist Award.



For Dale's philatelic contributions see GLHS Journal, July 2021, Issue 13, page 19.

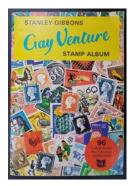
Phillip J. Stager won the National Topical Stamp Show Multi-Frame Grand and Large Gold for his exhibit, The Coconut Palm - Palm of Life & Palm of Commerce.



Photo of Dawn and Phil courtesy of APS

## **Gay Ventures**

### A Philatelic Column - Larry Crain



Mexico did not easily join the LBGQT movement due to Church and thus societal disgust. There was the "scandal" of the Dance of 41 in 1901 and gay protestors joining a political march in 1978. More enduring in effect was the creation of the non-profit lesbian organization "El clóset de Sor Jua-

na" (Sister Juana's closet) by Patria Jiménez in 1992. Who is Sor Juana?



Mexico Sc - [2020]

She was a nun, a writer and an owner of a library. Born Nov. 12, 1648, Juana Inés de Asbaje lived in the area of Spanish colonial Mexico City. She was highly educated, mostly selftaught, in her grandfather's library which she added to. She used Spanish, Latin and Nahuatl, the language of the Aztecs. She had connections with the Viceroy's court and through it

with Mexican intellectuals. Without a place for a learned woman in the Seventeenth Century New World society, she joined an order of nuns in 1667 and lived cloistered with a different order from 1669. She was allowed to keep her library.

In the convent, she studied, wrote and had no set duties. Some of her writing were published in Spain. Eventually politics within the church and the feeling that women should not write but be dedicated to prayer lead to her renouncing writing in 1693. Her 4000-volume library was either sold or taken by the Church.

I've translated two stanzas of her poem Romance.

Listen to the mute eloquence that is in my pain, serving the sighs of words, the tears of ideas.

Look at the fiery storm that crosses the sea of my chest where my confusing thoughts capsize turbulently.

Had she been born 300 years later, Sor Juana de a Cruz (of the Cross) would have been a feminist activist, a linguist, a philosopher and possibly a lesbian. Her existing creative writing had themes of love, gender equality, religion and the right and value of women receiving an education. She analyzed and composed music and studied science. It is believed most of her writing has been lost.



Besides being honored on stamps, she is on a Mexican 200-peso banknote. She died, probably of the plague, in 1695.

Patia Jiménez, by the way, was later elected to the Mexican Congress, the first Latin American legisla-ture to have a gay member.

Mexico Sc 1911 - FDC Apr 17, 1995

#### **Casey Jo White**

Spotlight

Casey Jo White had entered the Cachet Contest since 2016, having previously won second place in 2019 Category 7: Single color Computer or Copier art for the Purple Heart issue.

At the AFDCS President's Banquet on August 12th the results of the 2020 Cachet Contest were announced.

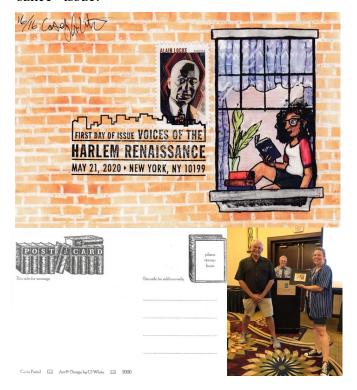




Casey Jo won Second Place in Category 4: Hand painted/

Mechanically reproduced cover for the "Let's Celebrate" issue.

And she won First Place in Category 13: Noncommercial for the "Voices of the Harlem Renaissance" issue!



#### Back of postcard

The winning postcard and others she had made were offered for sale for \$1.00 each at the Cachet Makers Bourse. She was also offering original artwork for sale with different issues/cachets.

On August 13th, Casey Jo gave a presentation, "Great American Stamp Trivia."





At the American Topical Association President's Reception, Casey Jo led attendees in a philatelic game, where each table received a sheet of paper with pictures of stamps, and the attendees had to try to figure out all the commonalities. Whichever table/team found the

most, won.

GASS21 was Casey Jo's first Cachet Makers Bourse.



She had different cachets for each of the eight Back Yard Games stamps which she sold in complete sets. Each cover pictured the dolls pictured playing the game on the stamp.



Casev Jo also handed out free stickers.











#### **LGBT Olympic 2020 Athletes**

Joe Petronie shared this link to an article that lists every openly queer athlete who competed at Tokyo 2020.

Team LGBTQ: Every openly queer athlete competing at the Tokyo 2020 Olympic Games (gaytimes.co.uk)

John Stefanik noted that some of those athletes already have commemorative stamps.

Samantha Stosur was featured on a 2011 Australia Souvenir Stamp Sheet.



Carl Hester was featured on a 2012 UK stamp (plus a 2013 Guernsey souvenir sheet).







Kelly Brazier and Portia Woodman were featured on a 2016 New Zealand stamp.

#### **Congratulations Team GB!**

The Isle of Man Prestige Booklet referenced below includes a label that depicts openly gay British diver Tom Daley.

Openly lesbian Nicola Adams and Kate Howey have labels in the booklet.

"This exquisite 28-page prestige booklet celebrates the remarkable achievements of six of the Island's greatest Olympians, complemented by additional British Olympians who are recognised amongst the greatest Team GB athletes of all time."



"This essential 28-page prestige booklet celebrates the achievements of six of the Island's greatest Olympians, complemented by additional British Olympians who are recognised amongst the greatest Team GB athletes of all time."

"Inside of this prestige booklet you will be presented with fascinating information about the history of the Games, the accomplishments of the athletes featured, including the era in which they competed. You will also receive four booklet panes, featuring two complete stamp sets and 24 stamp labels." Great British Olympians Prestige Booklet - Isle of Man Post Office (iompost.com)

SPI Booth at GASS; L to R Mark Maestrone, Tomas Griebling, Mike Miklovic, Pat Loehr, Laurie Anderson, Conrad Klinker.



### GASS Literature Exhibition – Gay and Lesbian History on Stamps Journal



The Gay and Lesbian History on Stamps Journal was entered in the literature exhibition at the Great American Stamp Show 2021 (GASS) and was awarded a Silver-Bronze Medal.

Laurie Anderson attended the Feedback Session for the literature exhibits and did not find it very helpful, very kind or very genuine. It felt like the judges were there unhappily, like they only showed up because they had to be there.

For many, the feedback given was minimal, negative in many respects, especially when all that was focused on was what was wrong with a publication. It felt as if those with higher medal levels got the positive feedback. Those at lower levels were never really given feedback about what was good with the publication and/or what would improve it.

It was difficult to hear the judges, some mumbled and did not enunciate well. Very few in attendance knew what award level was given so nobody knew when it was their turn (for example: judges asked to address silver and lower but without knowing the results, people could not respond).

At the Feedback Session, the comments were that the GLHS Journal was challenged by trying to weave a lot of history into philately, which weakened and drew attention away from philately. In addition, the sociology was greater than the philately. It was suggested the articles contain more philatelic information. It was noted that the editors/proofreaders need to perk up, and the full width layout is bad as the reader gets lost. A two-column format is best, unless there are illustrations. The jury indicted that the journal did not meet the criteria for a literature competition, as the emphasis of the journal needed to be more on the stamps and not the people.

There was hope that the APS Literature Exhibit Evaluation Form (LEEF) would provide more guidance on what could be done to improve the publication. But review of the LEEF showed no point value for each area, only a final level number i.e. "4". The comments written under the section, Treatment (Authorship and Editorship) were "No attempt to develop subject. Potential exists, but the anecdotal style without a central focus does not carry deserved potential in any way." Under the section for Originality, Significance and Research were the comments, "Many names, few confirming resources", and "Shallow, little substance."



2020 was a challenging year for newsletter editors, as there were no in person philatelic events, it was challenging to find material to publish. GLHS members submitted great content for publication and the organization has received a lot of positive feedback. At the GLHS Annual Meeting at-

tendees discussed the feedback results and consensus was favorable, the members like the journal the way it is.

The GLHS website (GLHSONLINE.ORG) was also entered into the GASS Literature Exhibition where it received a Silver Medal. For Treatment the judge commented the "web site generally easy to use." Under Originality, Significance and Research, the judge wrote, ""More a sociological site, with philatelic relevance, as titled, "history"."

Many shows no longer offer literature contests due to the lack of submissions – experiences such as that at GASS do not help the cause. There is also a lot of talk about stamp collectors not submitting articles for publication in journals, not writing "philatelic" articles, etc. Again, the actions by the jury did not help the cause and did nothing to promote improved journalism in philately. Entering the GLHS Journal in literature reviews has been a discouraging experience and unless prompted GLHS will not choose to enter another literature exhibition again.

But GLHS will enter the 2022 Star Route Awards nationwide competition. In 2021, the APS relaunched the chapter newsletter and website competitions, now named the Star Route Awards. APS Chapters were invited to submit their websites and newsletters from June 2-August 5, 2021, with judging occurring through September and awards given in October, during Stamp Collecting Month. The APS stated that, "Our judges will provide editors and webmasters helpful feedback to improve every chapters reach."

#### **GLHSC ARCHIVES**

From the Winter 1987 Lambda Philatelic Journal, Vol. 6, No. 4, page 1.



The AIDS Memorial Quilt of the Names Project Foundation on display on the National Mall in 1987.

Names Project Foundation

#### THE MARCH ON WASHINGTON



# 1582



# 1544



# 1592

There were some 500,000 gays, lesbians and supporters gathered in Washington on October 11 for the largest demonstration, rally and march in U. S. history. It would be impossible to describe the enormous variety of people present. I thought several times how difficult it would have been for anyone to stereotype this vast multitude. It was inspiring and emotionally overwhelming to feel the "power of the people".



The first marchers left the ellipse at 12:00 noon and it was nearly 4:00 before the last of the contingents began to march Waited in line for some two hours before we entered Pennsylvania Avenue, but it was worth it. The crowd was so supportive and enthusiastic that I will always remember this day as a moving experience of my life. I spent much of the day in tears. It was so hard for me to explain to my 21 year-old lover what it was like for me when growing up.

#2360

This was an event of great political magnitude. We asked for legal recognition for gay/lesbian relationships, the repeal of all laws that make sodomy between consenting adults a crime, passage of the congressional gay bill, and an increase in funding for AIDS education research and patient care. Among the speakers were Cesar Chavez, Rev. Jesse Jackson, and Whoopie Goldberg. We have so much more work to do, but October 12th was a day of great pride for all of us.

One event that I found most touching was the NAMES PROJECT quilts. Each of the 1,920 individual panels displayed the name of someone who had died from AIDS, made by friends and family. Panels of the famous (Rock Hudson, Liberace, and Michael Bennett, to name a few) were sewn side-by-side with those of lesser-known victims. The huge strip of panels covered a large stretch of the ellipse between the U.S. Capitol and the Washington Monument. The emotional display brought tears from many of the hundreds of thousands of viewers.

On 28 September 2021, Australia released three



Australia ....

stamps commemorating the Centenary of the Archibald Prize, including one stamp featuring Sir William Dobell (1899-1970). He was born in Newcastle, New South Wales, apprenticed with an architect, moved to Sydney as a draftsman, and studied at the Slade School of Fine Art in London. After ten years in Europe, he returned

to Australia to teach at East Sydney Technical College. He was a camouflage painter and unofficial war artist during World War II. He would win the Archibald Prize, Australia's premier award for portrait artists, three times. He received his knighthood in 1966. William was closeted about his homosexuality.

On 17 September 2021, the United Kingdom released twelve stamps, a miniature sheet, two retail booklets, a prestige booklet, and a Collector's Sheet celebrating DC Comics, including one stamp, one retail booklet, and a prestige booklet label featuring Wonder Woman, which was inspired by **Olive Byrne**.

On 9 September 2021, Spain released a stamp celebrating **Gabriela Mistral**.

On 8 September 2021, Vatican City released a souvenir sheet commemorating the 450th Anniversary of the Birth of Caravaggio.

On 6 September 2021, France released a booklet of twelve stamps celebrating Wonderful Tales, including three stamps featuring "The Ugly Duckling," "Thumbelina," and "The Princess and the Pea" by **Hans Christian Andersen**.

On 6 September 2021, France released eleven miniature sheets commemorating Philatelic Treasures, including five stamps featuring **Charles Baudelaire**.

On 1 September 2021, New Zealand released six stamps and six souvenir sheets commemorating the 20th Anniversary of the film, *The Lord of the Rings: The Fellowship of the Ring*, including one stamp, one souvenir sheet, and one souvenir sheet selvage depicting Gandalf, portrayed by **Ian McKellen**.

On 25 August 2021, the United Nations (New York, Geneva, and Vienna) released six stamps and three prestige booklets commemorating World Heritage — Waterways, Railways, Bridges, designed by **Sergio Baradat**.

On 23 August 2021, Turkey released a stamp commemorating the Centenary of the Battle of the Sakarya, featuring **Mustafa Kemal Atatürk**.

On 15 August 2021, St. Thomas and Prince Islands released a souvenir sheet commemorating the Death of Prince Philip, Duke of Edinburgh, featuring a dress designed by **Norman Hartnell** in the selvage.

On 15 August 2021, St. Thomas and Prince Islands released a miniature sheet and a souvenir sheet celebrating Nude Paintings, including one stamp featuring **Aphrodite** (Venus) in a work by **Sandro Botticelli**, one stamp featuring **Eros** (Cupid), the souvenir sheet featuring **Artemis** (Diana), and the souvenir sheet selvage featuring **Aphrodite** (Venus) and **Eros** (Cupid).

On 15 August 2021, St. Thomas and Prince Islands released a miniature sheet and a souvenir sheet commemorating the 550th Anniversary of the Birth of **Albrecht Dürer**.

On 15 August 2021, St. Thomas and Prince Islands released a miniature sheet commemorating the Global Fight Against COVID-19, including one stamp featuring the Rod of **Asclepius**.

On 1 August 2021, Bangladesh released a stamp commemorating the 50th Anniversary of the Concert for Bangladesh, where one of the performers was **Billy Preston (1946-2006)**. He was born in Houston and was raised in Los Angeles. At age 11, he sang "Blueberry Hill" on Nat King Cole's NBC TV show, and he appeared in the 1958 film, *St. Louis Blues*, as a young W. C. Handy. He released his debut album, *16 Yr. Old Soul*, in 1963. He became one of several people called "the fifth Beatle" and co-wrote "You Are So Beautiful."



His hit singles included "Will It Go Round in Circles," "Nothing from Nothing," and "Space Race." He won two Grammy Awards. Billy struggled throughout his life to cope with his homosexuality, coming out shortly before he died.

On 30 July 2021, Central African Republic released a miniature sheet and a souvenir sheet commemorating the 300th Anniversary of the Death of Antoine Watteau, including one stamp featuring Aphrodite (Venus) and Hermes (Mercury), one stamp featuring Aphrodite (Venus) and Eros (Cupid), and the souvenir sheet featuring Artemis (Diana).



On 30 July 2021, Central African Republic released a miniature sheet and a souvenir sheet celebrating Celebrities During the COVID-19 Pandemic, including one stamp and the sou-

venir sheet selvage featuring Lady Gaga (born

**1986**). She is a singer, songwriter, and actress, known for her image reinventions and musical versatility. She released her debut album, The Fame, in 2008 and is one of the world's bestselling music artists. She received a Golden Globe Award for *American* 



Horror Story: Hotel, and during 2018, she became the first person to win an Academy Award, a Grammy Award, a BAFTA Award, and a Golden Globe Award in one year. Lady Gaga is openly bisexual and actively supports LGBT rights worldwide.

On 30 July 2021, Chad released a souvenir sheet commemorating the 75th Anniversary of the Birth of Freddie Mercury.

On 30 July 2021, Chad released a miniature sheet commemorating the 420th Anniversary of the Birth of Jan Brueghel the Younger, including one stamp featuring John the Apostle.



On 27 July 2021, the United States released a three-ounce stamp commemorating Ursula K. Le Guin, depicting a scene from her novel. The Left Hand of Darkness,

featuring Estraven. He is a fictional character who made a love pledge, or kemmering, to his brother while they were young. Per convention, the two separated after producing a child. Estraven then made a love pledge to Ashe Foreth, and the couple produced two children.

On 27 July 2021, Australia released a Stamp Pack celebrating Disney Princess, including one stamp featuring Ariel from the Disney film, The Little Mermaid, based on the fairy tale by Hans Christian Andersen.

On 19 July 2021, Monaco released a stamp celebrating Nude in Art, featuring Heracles (Hercules).

On 15 July 2021, Ireland released four stamps commemorat-Irish Singer-Songwriters at Glastonbury, including one stamp featuring



Sinéad O'Connor (born 1966). She was born in Glenageary, County Dublin, and released her debut album, The Lion and the Cobra, in 1987. Her 1990 song, "Nothing Compares 2 U," was named the number one world single by the Billboard Music Awards. In a 2003 interview, she said that while most of her sexual relationships have been with men, she has had three relationships with women.

On 15 July 2021, Isle of Man released twelve stamps and a prestige booklet commemorating the 125th Anniversary of the Summer Olympic Games with Great British Olympians, including three labels featuring Nicola Adams, Tom Daley, and Kate Howey.



Nicola Adams (born 1982) is a former professional boxer from 2017 to 2019 who retired with an undefeated record and held the World Boxing Organization female flyweight title in 2019. She became the first female boxer to become an

Olympic champion when she won a gold medal at the 2012 London Olympics. She won gold again at the 2016 Rio de Janeiro Olympics. She was appointed Officer of the Order of the British Empire (OBE) in 2017. Nicola is openly lesbian.



Tom Daley (born 1994) is a diver and television personality who won a gold medal in the men's synchronized 10-metre platform event at the 2020 Tokyo Olympics. After competing at the 2008 Beijing Olympics, he won a bronze medal at

the 2012 London Olympics, a bronze medal at the 2016 Rio de Janeiro Olympics, and another bronze medal at the 2020 Tokyo Olympics. Tom married Oscar-winning film screenwriter, director, and producer Dustin Lance Black in 2017.

Kate Howey (born 1973) is a judoka who com-

peted in four Olympic Games, ..... winning a bronze medal at the 1992 Barcelona Olympics and a silver medal at the 2000 Sydney Olympics. She was honored to carry the national flag at the opening ceremony of the 2004 Athens Olympics. She



was appointed Member of the Order of the British Empire (MBE) in 1997. After retirement from competition, she coaches for the British Judo Association. Kate is openly lesbian.

In July 2021, Tajikistan released a miniature sheet commemorating Manizha (born 1991). She is a



Russian-Tajik singer and songwriter who is a Goodwill Ambassador for the United Nations High Commissioner for Refugees. She began her career as a child singer in 2003 and represented Russia in the Eurovision Song Contest 2021 with the song, "Russian Woman." Manizha actively supports the LGBT community. She starred in a 2019 video for the Russian online queer magazine, "Otkrityre" ("Open"), during Pride Month. In 2020, she performed during Otkrityre's Digital Pride, and she performed at Queerfest in St. Petersburg.

On 12 July 2021, Guinea-Bissau released a souvenir sheet commemorating the Death of Prince Philip, Duke of Edinburgh, featuring Queen Elizabeth II in her wedding dress designed by Norman Hartnell.

On 12 July 2021, Guinea-Bissau released a miniature sheet commemorating the 60th Anniversary of the Birth of Princess Diana, including one stamp featuring a design based on a photograph by **Antony Armstrong-Jones.** 

On 12 July 2021, Guinea-Bissau released a miniature sheet commemorating the Global Fight Against COVID-19, including one stamp featuring the Rod of Asclepius.









On 10 July 2021, the United States released five stamps celebrating Tap Dance, featuring designs based on photographs by Matthew Murphy (born 1984). He is a New York City-based photographer specializing in theater, dance, and portrait photography. He started a dance career with the American Ballet Theatre before becoming a professional photographer. He travels worldwide and lives with his husband, composer Ryan Scott Oliver, and their two dogs.

On 9 July 2021, Serbia released a stamp commemorating the 25th Anniversary of the Death of Dragoslav Srejović (1931-1996). He was a Serbian archaeologist, cultural anthropologist, and historian. He was the main contributor to the ex-

ploration of the Lepenski Vir archeological site. He published more than 200 papers, over monographs, and a dozen guides and catalogs. Dragoslav was one of the very few openly gay public personalities in Serbia.



On 25 June 2021, Guinea released a miniature sheet celebrating Steam Trains, including one stamp featuring Neuschwanstein Castle, built by King Ludwig II of Bavaria.

On 25 June 2021, Guinea released a miniature sheet commemorating the 60th Anniversary of the Birth of Princess Diana, including one stamp featuring a design based on a photograph by **Antony Armstong-Jones**.

On 25 June 2021, Guinea released a miniature sheet commemorating the 75th Anniversary of the Birth of Sylvester Stallone, including one stamp featuring him in the film, *Rocky*, with cinematography by **James Crabe** and one stamp featuring him in the film, *Rambo III*, which was initially directed by **Russell Mulcahy**.



James Crabe (1931-1989) was one of the few openly gay cinematographers in Hollywood. In addition to *Rocky*, he worked on *The China Syndrome*, *Night Shift*, and the first two *The Karate Kid* films. He received two Primetime Emmy Awards and received an Oscar nomination for 1980's *The Formula*. He died from complications due to AIDS.



**Russell Mulcahy (born 1953)** is an Australian film director. He directed music videos in the 1980s, including the landmark MTV-premiering video for The Buggles' "Video Killed the Radio Star." His work with Duran Duran helped launch them internationally. He directed cult films *Razorback* (1984) and *Highlander* (1986). He lives in West Hollywood with his partner, David Guzman.

On 25 June 2021, Guinea released a miniature sheet and a souvenir sheet commemorating the 160th Anniversary of the First Battle of Bull Run, including two stamps and the souvenir sheet featuring **Abraham Lincoln**.

On 25 June 2021, St. Thomas and Prince Islands released a souvenir sheet commemorating the 95th Anniversary of the Birth of Marilyn Monroe, featuring an image from and a poster for the film, *How to Marry a Millionaire*, partly based on a play by **Zoe Akins**.

On 25 June 2021, St. Thomas and Prince Islands released a miniature sheet commemorating the 195th Anniversary of the Birth of Gustave Moreau, including one stamp featuring **Heracles** (**Hercules**) and one stamp featuring **Apollo**.

On 25 June 2021, Togo released a miniature sheet commemorating the Death of Prince Philip, Duke of Edinburgh, including one stamp featuring a design based on a photograph by **Antony Armstrong-Jones**.

On 25 June 2021, Togo released a miniature sheet and a souvenir sheet commemorating the 75th Anniversary of the Birth of **Freddie Mercury**.

On 24 June 2021, North Macedonia released a stamp commemorating the 450th Anniversary of the Birth of Caravaggio, featuring John the Apostle.

On 21 June 2021, The Gambia released a pane of stamps celebrating First Ladies of the United States of America, including one stamp featuring **Eleanor Roosevelt**.

On 17 June 2021, Belarus released a stamp commemorating Cardiology Achievements of Belarusian Medicine, featuring the Rod of **Asclepius** in the stamp's pane selvage.

On 7 June 2021, Liechtenstein released a miniature sheet commemorating the 100th Anniversary of PEN International, including one stamp featuring the work of **Emily Dickinson** and one stamp featuring the work of **Johann Wolfgang von Goethe**.

On 25 May 2021, Mozambique released a miniature sheet and four souvenir sheets commemorating the 60th Anniversary of the Birth of Princess Diana, including one stamp and one souvenir sheet featuring a design based on a photograph by **Antony Armstrong-Jones**.

On 25 May 2021, Niger released a miniature sheet and a souvenir sheet commemorating the 75th Anniversary of the Birth of **Freddie Mercury**.

On 30 April 2021, Australia released a Souvenir Stamp Sheet commemorating the 2021 AFLW Women's Grand Final, featuring **Belle Dawes** and **Kate Lutkins** in the selvage.



Belle Dawes (born 2001) is an Australian rules footballer playing midfielder with the Brisbane Lions. She helped the team win the premiership in April 2021. Belle is openly lesbian.

Kate Lutkins (born 1988) is an Australian rules footballer playing with the Brisbane Lions. She helped the team win the premiership in April 2021, where she was awarded the medal for "best player on the ground." Kate's partner is Katie McGlade.

On 30 April 2021, The Gambia released a miniature sheet commemorating the 95th Anniversary of the Birth of Queen Elizabeth II, including one stamp featuring her in a dress designed by **Norman Hartnell**.

On 30 April 2021, Guinea released a miniature sheet commemorating COVAX, including one stamp featuring the Rod of **Asclepius**.

On 14 April 2021, Chad released a miniature sheet and a souvenir sheet commemorating the 95th Anniversary of the Birth of Queen Elizabeth II, including one stamp and the souvenir sheet featuring her in dresses designed by **Norman Hartnell** and the souvenir sheet selvage featuring a design based on a photograph by **Cecil Beaton**.

On 14 April 2021, Chad released a miniature sheet commemorating the 40th Anniversary of the Wedding of Prince Charles and Lady Diana Spencer, including one stamp featuring a design based on a photograph by **Antony Armstrong-Jones**.

On 14 April 2021, Chad released a miniature

sheet and a souvenir sheet commemorating the 80th Anniversary of the Death of **Robert Baden-Powell**.

On 18 December 2020, Uruguay released a miniature sheet commemorating the 125th Anniversary

of the First Film Screening, including one stamp featuring the film, *El hombre Nuevo (The New Man)*. Directed by Aldo Garay, the 2015 documentary tells the story of **Stephanía**, who strives



for acceptance after being born Roberto.

On 12 December 2020, Mongolia released a miniature sheet commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

#### **ATA Checklist**

John Stefanek is actively conducting research to update the 2005 GLHS ATA Checklist. If you are interested in helping out with data entry, looking up Scott numbers, or have your own checklists to send him please contact him directly or email glhstamps2@gmail.com.

#### WANT LISTS

Send want lists to glhstamps2@gmail.com

COLLECTOR SEEKS VINTAGE POSTCARDS WITH LGBT CONNECTION (People, History, etc. ALSO MAGS PRIOR TO 1980. Please email Frank at FFINO69@aol.com

Ian Gibson-Smith is seeking the following:

- There was a mailing in 1988 about AIDS. I would love to find an original and know how it was mailed.
- Love letters or letters from gay men or lesbians from prior to 1850 or so that have LGBT relevance. (Stampless postal history)
- Any postal history associated with Baron von Steuben